



## Reay Primary Curriculum Map Year 2

|                 | Au 1  | Au 2  | Sp 1   | Sp 2   | Su 1   | Su 2  |
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|                 | Inspirational People of Colour  | Fire of London  | Inventors  | Traditional tales  | Lighthouse Keepers<br>Lunch/Seaside holidays in the past   | Pirates and Geography of the Seaside  |
| <b>Literacy</b> | <p>Reading- listening to and responding to poetry, Valerie Bloom, John Agard, Benjamin Zephaniah- Build up a repertoire of poems learnt by heart, recognising simple recurring literary language</p> <p>Use oral performance and partner work to create poems in the style of one of the above poets. Then write in appropriate style, orally saying before writing</p> <p>Role play and drama for people on the Windrush and improvise scenes. From this compose a narrative of the Windrush Journey- use noun phrases ( the sparkling ship), correct tense and subordinating ( when, if, that, because) and co-ordinating ( or, and, but) conjunctions</p> <p>Share Anansi stories, model thinking aloud, drafting and rereading when retelling stories</p> | <p>Introduce to non-fiction books which are structured in different ways and discuss the sequence of events and how items of information are related. Consider cause and effect.</p> <p>Information Texts<br/>Learn about Samuel Pepys role play and model and write, ( writing narratives about real events, planning and saying aloud what they want to write before writing) Diaries- writing in the first person and past tense using noun phrase phrases ( the fire raged), correct tense and subordinating ( when, if, that, because) and co-ordinating ( or, and, but) conjunctions ( writing for different purposes) Newspaper Reports- using favourite words and phrases from the information they have read</p> <p>Learn about the plague- re-enact scenes and create waning posters- use alliteration, rhyme ( learn how to use a rang of punctuation- including</p> | <p>Use role play and drama to become the inventors. Mrs Armitage stories- Predict what might happen by reading some information about an inventor .</p> <p>Being introduced to non fiction books which are ordered in different ways. Alphabetically ordered texts – Writing an electricity dictionary. Writing about real events-Drawing on what they already know or on background information and vocabulary provided by books and the teacher .The invention of the ...</p> <p>Biography writing- writing in the 3<sup>rd</sup> person, past tense, range of connectives. research a range of non- fiction sources.</p> <p>Create adverts for invention using range of punctuation and literary devices such as alliteration, rhyming, slogan Use different sentence forms- statement, question, exclamation . Perform</p> | <p>Read and listen to whole books, not just extracts to promote grammar and vocabulary. Read the same story by different authors and discuss how narratives are structured.</p> <p>Fairy Tales/ Traditional tales- Create puppet theatres to orally retell stories prior to writing.</p> <p>Writing for different purposes; Retelling, Writing from a different point of views. Character diaries, letters, character description</p> <p>Instructions – for making a Hansel and Gretel House, food for the houses Use verbs to indicate time correctly, including verbs in the continuous form</p> <p>Create maps of Hansel and Gretel’s village and the witch’s forest. Consider the climate compared to ours. Label and find out about key physical features-hill, mountain, river, valley, vegetation, weather and key human features; city, town , village, factory, farm,</p> | <p>Lighthouse Keepers Lunch- adventures, letters, Mr Grinling goes on a journey to sale the oceans- map his journey naming the oceans. Send messages in bottles and postcards from each of the continents describing the landscape, culture, size etc of the continent.</p> <p>Non-chronological reports- seaside in the past, a report on a rich Victorian family Adverts for holiday destinations Postcards home Mary Anning</p> | <p>Pirate stories Jonny duddleThe Pirates Next door etc, looking at rhyme and syllables Create rhyming sea shanties Create ransom note in different styles Invent riddles to find treasure,</p> |

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|                    |   | exclamation marks, question marks, commas in list and apostrophes for contractions) create a shopping list of herbs and medicines for a health cure<br>Health information leaflet<br>Funeral odes<br>Recounts | and film adverts prior to writing<br><br>Persuasive letter writing to get money for inventions<br>Inventors story<br><br>Safety about electricity<br>Explanation texts | house shop- consider jobs that people do in the area<br><br>Poetry- witch's spells   |   |  |
| <b>Mathematics</b> | Time- sequencing events   | Apothecary's Health Shop-thermometers, measuring vessels, Health- weight and height checks  | Money- Inventors Shop  | Measuring the changes in Hansel  | Time-Lighthouse on off, ferry journeys  | Money- the seaside shop, train fares, Post Office  |
| <b>Science</b>     | Animals, including humans<br>Animals and their young – reptiles, birds, mammals.<br>Write information texts about what animals need to survive. | Healthy diet and exercise.<br>Hygiene.  | Using Electricity<br>Making series circuits.<br>Make drawings of circuits<br>'Invent' an electrical toy  | Plants - what would the witch grow in her garden?<br>Grow seeds and bulbs, observe and describe.<br>Explanations – write explanation of how plants grow and reproduce. | All living things and their habitats.<br>Explore the difference between live and dead things.<br>Describe and compare habitats.<br>How do animals obtain their food? Food chains. | Use of everyday materials.<br>Compare materials suitability for different jobs. What material to make a rain jacket f<br>Explore some materials can be changed bending, twisting, stretching.<br>Clay, elastic bands.  |
| <b>History</b>     | Significant historical events in own locality-<br>The Windrush  | The Plague/ The Great Fire of London  | Life of Significant Individuals  |  | The seaside in the past   | T  |
| <b>Geography</b>   | Windrush- diary of the journey  | Maps of Old London  |  | Human and physical geography-use basic geographical vocabulary to refer to key physical and human features   | Location Knowledge- name and locate the world's seven continents and five continents  | Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles<br>use basic geographical vocabulary to refer to: <ul style="list-style-type: none"> <li>▪ key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather</li> <li>▪ key human features, including: city,</li> </ul> |

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|         |   |  |   |   |   | town, village, factory, farm, house, office, port, harbour and shop   |
| Spanish | Learning through Story:<br>Oso pardo, oso pardo..<br>Brown bear, brown bear...  | Learning through Story:<br>Oso pardo, oso pardo..<br>Brown bear, brown bear...                       | Learning through Story:<br>El dedo mágico<br>The magic finger | Learning through Story:<br>El dedo mágico<br>The magic finger | Learning through Story:<br>El gato ensombrerado<br>The Cat in the Hat   | Learning through Story:<br>El gato ensombrerado<br>The Cat in the Hat |
| R.E.    | Christianity- unit 1  | Christianity- unit2<br>Christmas<br>Story of Christmas   | Judaism-unit 1  | Judaism-unit 2  | Buddhism- unit 1  | Buddhism- unit 2  |
| P.E.    | Ball skills<br>Gym - travelling   | Ball skills<br>Gym – balancing   | Striking games<br>Gym – spinning and turning                  | Striking games<br>Gym – sequences of movements                | Games<br>Swimming   | Swimming<br>Athletic  |
| Art     | Portraits of The Windrush – Generation including drawing, painting and photography inspired by Harry Jacobs, Nijideka Akunyili Crosby | Printing - Great fire prints<br>Textural Fire pictures, marbling, block printing of London’s skyline | Quentin Blake- drawing and painting in his style              | Collage- Mark Hearld  | Sculpture- changing state clay- ceramic shells, fossils and pebbles<br>Observational drawings of shells and fossils | Sea scapes textiles and embroidery- Alice Kettle                      |
| D.T.    | Making vehicles- boats- link with Literacy and Science  | Tudor Houses   | Making electrical toys and games                              | Making natural looms- weaving with resources in the garden    | Puppets- Characters from the Lighthouse Keepers stories/ Punch and Judy   | Making waterproof clothing and buoyancy aids for the pirates          |
| ICT     |   |  |   |   |   |   |
| Music   | General Musicianship  | Rhythm   | Rhythm and dictation  | Pitch and singing   | Instruments   | Dalcroze, dance and games   |