



Reay Primary Curriculum Map Year 2

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
	Inspirational People of Colour	Fire of London	Inventors	Traditional tales	Lighthouse Keepers Lunch/Seaside holidays in the past	Pirates and Geography of the Seaside
Literacy	<p>Reading- listening to and responding to poetry, Valerie Bloom, John Agard, Benjamin Zephaniah- Build up a repertoire of poems learnt by heart, recognising simple recurring literary language</p> <p>Use oral performance and partner work to create poems in the style of one of the above poets.</p> <p>Then write in appropriate style, orally saying before writing</p> <p>Role play and drama for people on the Windrush and improvise scenes. From this compose a narrative of the</p>	<p>Introduce to non-fiction books which are structured in different ways and discuss the sequence of events and how items of information are related. Consider cause and effect.</p> <p>Information Texts</p> <p>Learn about Samuel Pepys role play and model and write, (writing narratives about real events, planning and saying aloud what they want to write before writing) Diaries- writing in the first person and past tense using noun</p>	<p>Use role play and drama to become the inventors. Mrs Armitage stories-Predict what might happen by reading some information about an inventor .</p> <p>Being introduced to non fiction books which are ordered in different ways. Alphabetically ordered texts – Writing an electricity dictionary. Writing about real events-Drawing on what they already know or on background information and vocabulary provided by books and the teacher .The invention of the...</p> <p>Biography writing- writing in the 3rd person, past tense, range of connectives. research a range of non- fiction sources.</p> <p>Create adverts for invention using range of punctuation and literary devices such as alliteration, rhyming, slogan Use different sentence forms- statement, question, exclamation . Perform and film adverts prior to writing</p> <p>Persuasive letter writing to get money for inventions</p> <p style="text-align: center;">Inventors story</p> <p style="text-align: center;">Safety about electricity</p> <p style="text-align: center;">Explanation texts</p>	<p>Read and listen to whole books, not just extracts to promote grammar and vocabulary.</p> <p>Read the same story by different authors and discuss how narratives are structured.</p> <p>Fairy Tales/ Traditional tales-</p> <p>Create puppet theatres to orally retell stories prior to writing.</p> <p>Writing for different purposes;</p> <p>Retelling,</p> <p>Writing from a different point of views.</p>	<p>Lighthouse Keepers Lunch- adventures, letters, Mr Grinling goes on a journey to sale the oceans- map his journey naming the oceans. Send messages in bottles and postcards from each of the continents describing the landscape, culture, size etc of the continent.</p> <p>Non-chronological reports- seaside in the past, a report on a rich Victorian family</p> <p>Adverts for holiday destinations</p> <p>Postcards home</p> <p>Mary Anning</p>	<p>Pirate stories</p> <p>Jonny Duddle</p> <p>The Pirates</p> <p>Next door etc, looking at rhyme and syllables</p> <p>Create rhyming sea shanties</p> <p>Create ransom note in different styles</p> <p>Invent riddles to find treasure,</p>

Windrush
Journey- use noun phrases (the sparkling ship), correct tense and subordinating (when, if, that, because) and co-ordinating (or, and, but) conjunctions
Share Anansi stories, model thinking aloud, drafting and rereading when retelling stories

phrase phrases (the fire raged), correct tense and subordinating (when, if, that, because) and co-ordinating (or, and, but) conjunctions (writing for different purposes)
Newspaper Reports- using favourite words and phrases from the information they have read
Learn about the plague- re-enact scenes and create waning posters- use alliteration, rhyme (learn how to use a range of punctuation- including exclamation marks, question marks, commas in list and apostrophes for contractions)
create a shopping list of herbs and medicines for a health cure
Health information leaflet
Funeral odes
Recounts

Character diaries, letters, character description

Instructions – for making a Hansel and Gretel House, food for the houses
Use verbs to indicate time correctly, including verbs in the continuous form

Create maps of Hansel and Gretel's village and the witch's forest. Consider the climate compared to ours. Label and find out about key physical features-hill, mountain, river, valley, vegetation, weather and key human features; city, town, village, factory, farm, house shop-consider jobs that people do in the area

Poetry- witch's spells

<h1>Mathematics</h1>	Place Value Addition and Subtraction	Money Multiplication and Division	Multiplication and Division Statistics	Properties of Shape Fractions	Length and Height Position and Direction	Time Capacity and Temperature
<h1>Science</h1>	Animals, including humans Animals and their young – reptiles, birds, mammals. Write information texts about what animals need to survive.	Healthy diet and exercise. Hygiene.	Using Electricity Making series circuits. Make drawings of circuits 'Invent' an electrical toy	Plants - what would the witch grow in her garden? Grow seeds and bulbs, observe and describe. Explanations – write explanation of how plants grow and reproduce.	All living things and their habitats. Explore the difference between live and dead things. Describe and compare habitats. How do animals obtain their food? Food chains.	Use of everyday materials. Compare materials suitability for different jobs. What material to make a rain jacket f Explore some materials can be changed bending, twisting, stretching. Clay, elastic bands.
<h1>History</h1>	Significant historical events in own locality- The Windrush	The Plague/ The Great Fire of London September 1665, Samuel Pepys recorded in his diary that over dinner with banker Sir Robert Viner, he was shown 'a black boy he had that died of a consumption; and being dead, he caused him to be dried in an Oven, and lies there entire in a box.' The Stuarts built up slave powered colonies.	Life of Significant Individuals Lewis Hammond Latimer- black inventor for the carbon filament in lightbulbs https://www.youtube.com/watch?v=HUOeeGDUdD8 http://teacher.scholastic.com/activities/bhistory/inventors/latimer.htm		The seaside in the past	

Geography

Windrush- diary of the journey

Maps of Old London

Human and physical geography-use basic geographical vocabulary to refer to key physical and human features

Location Knowledge-name and locate the world's seven continents and five continents

Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use basic geographical vocabulary to refer to:
 ☐key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
 ☐key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

Spanish

Learning through Story: Oso pardo, oso pardo.. Brown bear, brown bear...

Learning through Story: Oso pardo, oso pardo.. Brown bear, brown bear...

Learning through Story: El dedo mágico
The magic finger

Learning through Story: El dedo mágico
The magic finger

Learning through Story: El gato ensombrerado
The Cat in the Hat

Learning through Story: El gato ensombrerado
The Cat in the Hat

R.E.

Christianity- unit 3
Jesus's friends and his teachings

Christianity- Unit 4
Place and people

Judaism-unit 1
Beliefs about God

Judaism-unit 2
Celebrations in the Jewish home

Islam Unit 2
Following Allah's teachings in the Quraan

Key Stage 1
Transition Unit- the natural world

P.E.	Ball skills Gym - travelling	Ball skills Gym – balancing	Striking games Gym – spinning and turning	Striking games Gym – sequences of movements	Games Swimming	Swimming Athletic
Art	Portraits of The Windrush – Generation including drawing, painting and photography inspired by Harry Jacobs, Nijideka Akunyili Crosby	Printing - Great fire prints Textural Fire pictures, marbling, block printing of London's skyline	Quentin Blake- drawing and painting in his style	Collage- Mark Hearld	Sculpture- changing state clay- ceramic shells, fossils and pebbles Observational drawings of shells and fossils	Sea scapes textiles and embroidery- Alice Kettle
D.T.	Making vehicles- boats- link with Literacy and Science	Tudor Houses	Making electrical toys and games	Making natural looms- weaving with resources in the garden	Puppets- Characters from the Lighthouse Keepers stories/ Punch and Judy	Making waterproof clothing and buoyancy aids for the pirates
Music	General Musicianship	Rhythm	Rhythm and dictation	Pitch and singing	Instruments	Dalcroze, dance and games
ICT						