



Reay Primary Curriculum Map Year 2

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
	Inspirational People	The Great Fire of London	Inventors	Traditional tales	Lighthouse Keepers Lunch/Seaside holidays in the past	Pirates and Geography of the Seaside
English Writing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing
	Book review – opinion Poetry – in the style of other authors, repetition Postcard – present tense Fact file – facts, layout Narrative – description, noun phrases, subordinating conjunctions, Narrative – editing and improving, coordinating conjunctions, past tense	Instructions – imperative verbs Poetry – descriptive Information text – facts, layout, captions Diary – first person, past tense, factual events, noun phrases Newspaper report – facts, headings Letter – formal, persuasion Lists – sticking to a theme Poetry – odes Posters – persuasion, punctuation Narrative – description	A-Z dictionary – science related Information text – historical event, layout Biography – writing in the 3 rd person, past tense, range of connectives. Advert – alliteration, rhyming, slogan, questions, command, statements, exclamations Letter – formal, persuasion Narrative – structure Information text – science related Discursive text – explanation	Instructions – use verbs to indicate time correctly, including verbs in the continuous form Diary – first person, past tense, factual events, noun phrases Narrative – character description Narrative – retelling, writing from a different point of views. Labels – label key geographical features Poetry – evocative, rhyme	Postcards – present tense, description, statements, questions Letter – informal, descriptive Labels – label key geographical features Information text – historical, layout Travel brochure – questions, layout, persuasion Narrative – description	Instructions – imperative verbs, statements, commands Fact file – facts, layout, labels, lists Song writing – sea shanties – rhyme, syllables Riddles – clues Ransom note – statements, commands, questions, exclamations Narrative – structure, description
SPAG	Nouns Vowels and consonants Demarcating sentences Forming nouns using -ness, -ment, -full Punctuating sentences	Adjectives Compound words Adjectives with -er, -est, ed, -ing Subordination Statements and exclamations	Noun phrases Forming adjectives using -full, -ment, -less, -ly and -ness Questions and commands Sentence writing	Verbs Singular and plural Adverbs with ly Commas in lists Changing adjectives into adverbs	Adverbs Word families Coordination Apostrophes for possession Past and present tense	Recapping pronouns Forming nouns using -er Progressive tense Apostrophes for contractions Editing and improving sentences

<p>Reading</p>	<p>Decoding Use prior knowledge to support understanding Check that text makes sense Ask questions to improve understanding Use visualisation to understand what has been read Skim, scan and look closely Annotate a text</p>	<p>Retrieve the meaning of unfamiliar vocabulary where this is explained in the text Use strategies to locate or infer meaning to unfamiliar words Make predictions about a text Identify how structure and presentation contribute to meaning Adapt reading strategies for different purposes or according to the text type</p>	<p>Summarise understanding Build a wide vocabulary Use a dictionary effectively Develop understanding Answer questions about a text Justify ideas about a text</p>	<p>Demonstrate understanding of stories, poetry and plays through retelling and reciting orally Make comparisons within and around texts Identify main ideas and themes in a wide range of books and understand how these are developed over a text</p>	<p>Identify how language contributes to meaning Retrieve information from texts Distinguish between fact and opinion Infer from characters' actions, thoughts and speech</p>	<p>Identify how language contributes to meaning: How meaning is conveyed through the author's language choices Identify how language contributes to meaning: How meaning is conveyed through the author's language choices in non-fiction Range of reading Familiarity with texts Poetry Discussing reading</p>
<p>Text suggestions</p>	<p>Coming to England by Floella Benjamin The Story of the Windrush by K N Chimbi Hidden Figures The True Story of Four Black Women and the Space Race by Margot Lee Shetterly Poetry: Under the Moon and Over the Sea: A Collection of Poetry from the Caribbean by John Agard and Grace Nicholls</p>	<p>Vlad and the Great Fire of London by Kate Cunningham The Baker's Boy and the Great Fire of London by Tom and Tony Bradman Poetry: In the Land of the Giants by George Szirets The Great Fire of London – A poem for kids by Paul Perro on the History for Kids website Ladybird, Ladybird fly away home – Poetry Foundation website</p>	<p>The Bluest of Blues: Anna Atkins The First Book of Photographs by Fiona Robinson Izzy Gizmo by Pip Jones Leonora Bolt: Secret Inventor by Lucy Brandt Rosie Revere, Engineer by Andrea Beatty Poetry: The Proper Way to Meet a Hedgehog and Other How To Poems by Paul B. Janeczko</p>	<p>Stone Soup by Jess Stockham The Story Tree by Hugh Lupton The Princess and the White Bear King by Tanya Robyn Batt A Necklace of Raindrops by Joan Aiken Poetry: Revolting Rhymes by Roald Dahl The Dragon With A Big Nose by Kathy Henderson</p>	<p>The Lighthouse Keeper's Lunch by David Armitage At The Beach by Roland Harvey Clean Up by Nathan Bryon and Dapo Adeola Poetry: The First Book of the Sea by Nicola Davies and Emily Sutton Cherry Bloom Little Poems, Big Ideas, Mindful of Nature by Zaro Weil</p>	<p>Billy and the Pirates by Nadia Shireen The Unlikely Adventures of Mabel Jones by Will Mabbit and Ross Colins Pirates! By Celia Rees Poetry: Michael Rosen's Book of Very Silly Poetry by Michael Rosen Seaside Poems by Jill Bennet</p>
<p>Speaking and Listening</p>	<p>Listening skills Following Instructions</p>	<p>Drama, theatre, performance and confidence</p>	<p>Participating in discussions</p>	<p>Asking and answering questions</p>	<p>Vocabulary and building Standard English</p>	<p>Speaking for a range of purposes</p>
<p>Mantle of the Expert</p>	<p>Mantle 1</p>		<p>Mantle 2</p>		<p>Mantle 3</p>	
<p>Mathemati</p>	<p>Place Value</p>	<p>Addition and Subtraction</p>	<p>Shape Money</p>	<p>Multiplication and Division</p>	<p>Time Position and Direction</p>	<p>Mass, Capacity and Temperature</p>

<p>CS</p>	<p>Cross Curricular link: Time- sequencing events</p>	<p>Cross curricular link: Apothecary’s Health Shop-thermometers, measuring vessels, Health- weight and height checks</p>	<p>Length and Height</p> <p>Cross curricular link: Money- Inventors Shop</p>	<p>Fractions</p> <p>Cross Curricular Link: Measuring beanstalks.</p>	<p>Statistics</p> <p>Cross Curricular Link: Time-Lighthouse on off, ferry journeys</p>	<p>Review of Year</p> <p>Cross Curricular Link: Money- the seaside shop, train fares, Post Office</p>
<p>Science</p>	<p>Animals, including humans</p> <ul style="list-style-type: none"> Animals and their young – reptiles, birds, mammals. Know about the basic needs of animals for survival. Write information texts about what animals need to survive. 	<p>Healthy diet, exercise and Hygiene (link to PE and DT)</p> <ul style="list-style-type: none"> Healthy eating and drinking Know that food has to be farmed, grown or caught Observe the impact of exercise and plan for regular exercise. Describe different ways to be hygienic. Importance of sleep. Understand that we take medicines and understand the dangers of medicines. 	<p>Electricity</p> <ul style="list-style-type: none"> What needs electricity to work? Which machines use batteries? How are batteries used? Investigating and experimenting with electrical circuits. Making and using switches in electrical circuits. Conductors of electricity. Wild electricity Static electricity Electricity safety 	<p>Plants</p> <ul style="list-style-type: none"> Observe and describe how seeds and bulbs grow into mature plants. Keep a diary of plant growth. Create a ‘living’ graph of plant growth. Describe how plants need water, light and suitable temperature to grow and stay healthy. Know that there are different plants in the immediate environment. Observe and draw seeds and understand that flowering plants produce seeds. <p>Cross Curricular Link: What would the witch grow in her garden? Grow seeds and bulbs, observe and describe. Explanations – write explanation of how plants grow and reproduce.</p>	<p>All living things and their habitats.</p> <ul style="list-style-type: none"> Explore the difference between living, dead and things that have never been alive. Identify and describe different habitats. Explain how animals obtain food from other plants and animals – food chains. Life cycles – lobster. 	<p>Use of Everyday Materials</p> <ul style="list-style-type: none"> Compare materials suitability for different jobs. What material to make a rain jacket for a pirate. Explore some materials can be changed bending, twisting, stretching.
<p>PSHE</p>	<p>Learning about different feelings that humans</p>	<p>What keeping healthy means Keeping Safe</p>	<p>Respecting Self and Others- how does behaviour affect others</p>	<p>Living in the Wider World Economic Wellbeing and</p>	<p>Ourselves Growing and Changing-How to Keep Safe</p>	<p>Ourselves Growing and Changing-To name parts</p>

	can experience, recognise and naming feeling. To learn about change and loss		Recognise similarities and differences	money Aspirations	Online Safety Getting help in an emergency, dialling 999	of the body Growing and changing from young to old Transition to KS2
History	<p>Significant historical events in own locality- The Windrush</p> <p>Significant achievements of people in Black History – national and international achievements.</p>	<ul style="list-style-type: none"> Know about events beyond living memory and the lives of significant individuals. The Plague/ The Great Fire of London September 1665, Samuel Pepys recorded in his diary that over dinner with banker Sir Robert Viner, he was shown ‘a black boy he had that died of a consumption; and being dead, he caused him to be dried in an Oven, and lies there entire in a box.’ Remembrance Day Gunpowder Plot 	<ul style="list-style-type: none"> Find out about significant inventions in history that have contributed to national and international achievement - bicycle, electricity, light bulb, carbon filament in light bulb, motor car, traffic lights, steam train. Life of Significant Inventors – Leonardo Da Vinci, Alexander Graham Bell, Einstein, Lewis Hammond Latimer- black inventor for the carbon filament in lightbulbs 		The seaside in the past	
Geography	<p>Use maps, atlases and globes to trace the journey of Empire Windrush.</p> <p>Compare and name the human and physical features of the UK and the Caribbean.</p> <p>Understand</p>	Maps of Old London		<p>Human and physical geography-use basic geographical vocabulary to refer to key physical and human features - link to fairy tales and create imaginary maps with physical and human features on them.</p> <p>Create simple maps and</p>	<p>Use world maps, atlases and globes to identify The UK and its countries as well as the countries, continents and oceans studied in KS1</p> <p>Use simple compass directions – North, South, East, West</p>	<p>Name and locate the five oceans and seven continents.</p> <p>Identify the location of hot and cold countries in relation to the Equator and North and South Poles.</p>

	geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom (London) and a small area in a non-European country (Jamaica).			use and construct basic symbols in a key.	Use aerial photography to recognise basic human and physical features.	Use basic geographical vocabulary to describe key physical and human features. Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom (London) and a small area in a non-European country (Jamaica).
Sustainability goals	10. Reduced inequalities	3- Good Health and Wellbeing	7. Affordable Energy	8. Decent work and economic growth	15- Life on Land	14- Life below water
Spanish	Likes and dislikes Hobbies	Let's go to Cuba Places to go	Food and drink Likes and dislikes	Let's go to Guatemala Textiles, Colours, patterns & Easter traditions	By the sea – things to take, things to do and what we see.	Pirates of the Caribbean.
R.E.	Hinduism 1	Celebrations	Judaism 1	Christianity 3	Hinduism 2	Christianity 4
P.E.	Multiskills & Ball skills Gym - Rolling	Multiskills & Ball skills Gym – balancing	Multiskills & Ball skills Striking games	Multiskills & Ball skills Striking Games	Athletics	Athletics Swimming
Art	Portraits of inspirational people in Black history. Windrush ship collages. Caribbean fruit with oil pastel. Illustrating poetry. For Example, Faustin Charles' poem The Swimmer. Look at the painting entitled Dancing Lady by Bernard Hoyes – make own interpretations.	Textural Fire pictures. Drawings of Samuel Pepys. Look at, discuss and give preferences about how different artists have represented The Great Fire of London. Skeleton collages (Science link). Christmas Cards – develop techniques to join fabric.	Quentin Blake- drawing and painting in his style. Close observation drawings of bicycles. Enlarged paintings of sections of bicycle. Steam trains with charcoal – experiment with tone. Zig –Zag electricity pictures.	Close observational drawings of herbs. Oil pastel enlarged seeds. Wolf collages with newspaper	Sculpture- changing state clay- ceramic shells, fossils and pebbles. Observational drawings of shells and fossils. The Great Wave - Hokusai	Sea scapes textiles and embroidery- Alice Kettle

<p>D.T.</p>	<p>Making Windrush Ships. Designing cloth for Jamela (Jamela's Dress).</p>	<p>Making bread. Making signage for new businesses that will be started following The Great Fire of London. Explore the use of different mechanisms – design and make a moving fire truck.</p>	<p>Making electrical toys and games .</p>	<p>Making natural looms- weaving with resources in the garden. Making beanstalks – link with STEM. Rolled paper beads – magic necklaces</p>	<p>Puppets- Characters from the Lighthouse Keepers stories/ Punch and Judy</p>	<p>Making waterproof clothing and buoyancy aids for the pirates</p>
<p>Music</p>	<p>General Musicianship</p>	<p>Rhythm</p>	<p>Rhythm and dictation</p>	<p>Pitch and singing. Class assembly performance linked to a traditional tale</p>	<p>Instruments</p>	<p>Dalcroze, dance and games</p>
<p>ICT</p>	<p>Use different software programs that enhance mathematics learning. For example, Busy Things.</p>	<p>Understand that programs are run by giving clear instructions. Use simple coding programs.</p>	<p>2Type to practise typing Navigate Busy Things independently. Use PowerPoint to create a presentation.</p>	<p>Use of Busy Things – cross curricular links. Microsoft PowerPoint and Word.</p>	<p>Coding</p>	