



Reay Primary Curriculum Map Year 3

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
	Inspirational People	The Victorians	The Victorians	Polar Regions	Ancient Greece	Architecture in Schools Our Local Area
Literacy Writing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing
	Book review – persuasion Speech writing – inspiring/persuading others Poetry – emotive Biography – past tense News reporting – video, facts, evidence (could be discursive) Narrative – description	Postcards – description, past tense Research/note-taking – clear, layout Information text/pamphlet – facts, captions, layout Biography – facts, paragraphs Discursive text – through argument Travel brochure – questions, layout, persuasion	Poetry – limericks, rhyme, rhythm Play writing – speech to move on plot Letters – description, informal Discursive text – comparison, paragraphs A Day in the Life of... - adverbs of time, place and cause Narrative – perspective over time, coordinating conjunctions	Fact file – classification and description, layout Letters – present tense Diary entries – past tense Narrative – alternative endings Newspaper reports – facts, headings, sub-headings Narrative – perspective, point of view	Poetry – narrative Instructions – time conjunctions, imperative verbs Letters – description, formal A Day in the Life of... News reporting – video, perspective, evidence, interview Narrative – traditional tales / myths	Fact file – classification and description, layout Letters – formal, questions Research/note-taking – layout, clarity, bullet points Travel brochure/Visitors' Guide – layout, facts, paragraphs Discursive text – persuasion, through argument Narrative – 5-part story plan
SPAG	Nouns and pronouns for clarity Consonants and vowels Suffixes -ly Tense: past Subordinate clauses Editing and evaluating sentences Verbs	Verbs Compound nouns Apostrophes: possession Prefixes: dis- mis- un- Subordinating conjunctions Inverted commas for speech Layout: headings and subheadings	Adverbs: time, place and cause Prefixes: in- Suffixes: -ation Coordinating conjunctions Layout: headings and subheadings Paragraphs	Adjectives Articles: a, an, the Prefixes: super-, anti-, auto- Tense: present Tense: past Apostrophes: contractions Layout: headings and subheadings	Prefixes: re-, sub-, inter- Suffixes beginning with vowels Conjunctions: time Paragraphs Root words Etymology Prepositions	Homophones Suffixes -ous Word families Conjunctions: place and cause Prepositions Editing and evaluating sentences

<h2 style="text-align: center; color: #FFC000;">Reading</h2>	<p>Decoding Use prior knowledge to support understanding Check that text makes sense</p> <p>Ask questions to improve understanding Use visualisation to understand what has been read</p> <p>Skim, scan and look closely Annotate a text</p>	<p>Summarise understanding Build a wide vocabulary Use a dictionary effectively Develop understanding</p> <p>Answer questions about a text Justify ideas about a text</p>	<p>Demonstrate understanding of stories, poetry and plays through retelling and reciting orally Make comparisons within and around texts</p> <p>Identify main ideas and themes in a wide range of books and understand how these are developed over a text</p>	<p>Retrieve the meaning of unfamiliar vocabulary where this is explained in the text Use strategies to locate or infer meaning to unfamiliar words</p> <p>Make predictions about a text Identify how structure and presentation contribute to meaning Adapt reading strategies for different purposes or according to the text type</p>	<p>Identify how language contributes to meaning Retrieve information from texts Distinguish between fact and opinion Infer from characters' actions, thoughts and speech</p>	<p>Identify how language contributes to meaning: How meaning is conveyed through the author's language choices Identify how language contributes to meaning: How meaning is conveyed through the author's language choices in non-fiction Range of reading Familiarity with texts Poetry Discussing reading</p>
<h2 style="text-align: center; color: #FFC000;">Text suggestions</h2>	<p>Martin Luther King Jr by Maria Isabel Sanchez Vegara Rosa Parks by Lisbeth Kaiser The Story of Ruby Bridges by Arlisha Norwood Shaking Things Up: 14 young women who changed the world by Susan Hood She Persisted - 13 American Women Who Changed The World by Chelsea Clinton</p> <p>Poetry: Poetry Jump-Up compiled by Grace Nicholls</p>	<p>Son of the Circus, A Victorian Story by E L Norry Hetty Feather by Jacqueline Wilson The Adventures of the New Cut Gang by Philip Pullman</p> <p>Poetry: The Owl and the Pussy Cat by Edward Lear Kings and Queens by Eleanor and Herbert Farjeon</p>	<p>Oliver Twist and other great Dickens stories by Marcia Williams The Secret Diary of Jane Pinny, Victorian House Maid by Philip Ardagh</p> <p>Poetry: A Child's Garden of Verses by Robert Louis Stevenson</p>	<p>Race to the Frozen North by Catherine Johnson & Katie Hickey A Dot in the Snow by Corrinne Averiss & Fiona Woodcock The Lights that Dance at Night by Yuval Zommer The Rainbow Bear by Michael Morpurgo</p> <p>Poetry: Poems from A Green and Blue Planet by Sabrina Mahfouz Please Mrs Butler by Allan Ahlberg</p>	<p>Beasts of Olympus by Lucy Coats Icarus was Ridiculous by Pamela Butchart & Thomas Flintham The Corinthian Girl by Christina Balit Who Let the Gods Out by Maz Evans</p> <p>Poetry: Echo Echo: Reverso Poems About Greek Myths By Marilyn Singer</p>	<p>Leonora Bold Secret Inventor by Lucy Brandt The Nothing to See Here Hotel by Steven Butler</p> <p>Poetry: Let's Celebrate!: Festival Poems from Around the World by Debjani Chatterjee Gargling with Jelly by Brian Patten</p>
<h2 style="text-align: center; color: #FFC000;">Speaking & Listening</h2>	<p>Listening skills Following Instructions</p>	<p>Participating in discussions</p>	<p>Asking and answering questions</p>	<p>Drama, theatre, performance and confidence</p>	<p>Vocabulary and building Standard English</p>	<p>Speaking for a range of purposes</p>
<h2 style="text-align: center; color: #FFC000;">Mantle of the Expert</h2>	<p>Mantle 1</p>		<p>Mantle 2</p>		<p>Mantle 3</p>	

Black History	Civil rights movement – focus on Ruby Bridges	The impact of the empire and Victorian anti-slavery campaigners	Sarah Forbes Bonetta- an Egabdo princess--. Sold into salvery aged 5 and then was ‘rescued’ by a member of the British Royal Navy. She was given to Queen Victoria who looked after her and made her, her God daughter. How was her life different to children in the work house?	Matthew Alexander Henson – arctic explorer	Africans in ancient Greek art.	Slavery in Ancient Greece versus the transatlantic slave trade and the ‘creation’ of racially motivated colour bias.
Mathematics	Place Value Shape Statistics	Addition and Subtraction Shape Mass and Capacity	Addition and Subtraction Multiplication and division Mass and Capacity	Multiplication and division Length and perimeter	Fractions Money	Fractions Time Money
Science	Animals, including humans – nutrition, Varieties of food that different animals eat. Muscles and skeletons of different animals.	Rocks – Victorian fossil hunters. Compare and group rocks according to appearance. Soils and rocks and how they are formed from organic matter.	Forces and Magnets— pull of the poles. Make observations of how magnets attract or repel. What materials are magnetic and what are not? Compare how objects move on different surfaces.		Light Investigate shadows and how they change throughout a day. How to protect ourselves from the sun. Reflective surfaces – is it only mirrors? Can we see in the dark? Why not?	Plants What do plants need to grow? Identify and label different parts of flowering plants and trees. Life cycle of plants. How does water travel through a plant?
PHSE	Health and Wellbeing- diet and healthy lifestyles, oral hygiene, Supporting mental health Learning Opportunities in the Wider World- reasons fro rules and las, human rights	Managing hurtful behaviour and bullying Safe relationships How to discuss and debate topical issues	Media and digital resilience Positive and negative uses of the internet and social media Online safety	Communities Groups that make up a community, valuing diversity	Economic wellbeing: money Drugs, alcohol and tobacco	Transition Ourselves and Growing Relationships
History	Civil rights movement – focus on Ruby Bridges	Matthew Alexander Henson – arctic explorer Earnest Shackleton	A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond	Cities with ports- what were the ethnicities in the ports	Ancient Greece – a study of Greek life and achievements and their influence on the	

		Antarctic explorer lived in Dulwich	1066-the changing power of monarchs such as Victoria. The change in trade and the anti slavery campaigners.		western world especially architecture	
Geography			Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time	Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles – class map children to research and place information on the map, Consider homes, clothing, employment		Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies
Sustainability Goals	3.Good Health and Well-Being	8.Decent work and Economic Growth 11.Sustainable Cities and communities 13. Climate Action	14.Life Below Water 15. Life on Land	4. Quality Education 1.No Poverty	10. Reduced Inequalities	15.Life on Land 11.Sustainable Cities and Communities
Spanish	Introducing yourself classroom instructions.	Counting to 20 Greetings How are you	Counting to 20 Greetings How are you	Introducing yourself classroom instructions.	Weeks and months of the year, time expressions and seasons, weather.	Weeks and months of the year, time expressions and seasons, weather.
R.E.	How did the world begin?	Judaism 2	Christianity 5	Budhism 1	Budhism 2	How did the world begin?
P.E.	Swimming Athletics	Invasion Games - Rugby Gymnastics	Football/ Cricket Dance	Ball skills - Hockey Athletics	Dance	Ball games Athletcis
Art	Colour/patterns block or collograph printing Quilting inspired by Faith Ringgold	Victorian Portraits- life drawing Collage Portraits inspired by Victorian portrait painters Franz Winterhalter	JMW Turner// Lucien Pissarro/ David Hockney work in the style in a range of media to create digital landscapes	Cold climate paintings inspired by Harald Sohlberg & Sidney Nolan	Sculptural Response- Greek statues from clay Life Drawing	Drawn studies of Greek inspired architecture
D.T.	Designing water collection apparatus for sustainable farming	Picture Frames with cross stich embellishment	Create traditional miniature gardens using natural objects	Design and Make Polar Clothing linked to sustainability in	Papier mache Greek Masks/ Bowls	Architecture in Schools- Model Making

	using recycled materials			fashion		
ICT	PowerPoint- science	Scratch- Victorian school computer game.	Digital Photography for Victorian Portraits	Chrome music lab, soundscapes, synthesized and electronic music.	Create Greek animation- stopmotion or 2animate.	Research local area using search engine. Identifying safe websites, avoiding adverts. Film local area and edit.
Music	Introduction to recorder General musicianship	Recorder	Recorder	Recorder	Recorder	Recorder