



# Reay Primary Curriculum Map Year 4

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
	<b>Black History</b>	<b>The Vikings</b>	<b>The Romans</b>	<b>The Romans</b>	<b>India</b>	<b>India and the environment</b>
<b>English Writing</b>	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing
	<b>Book review</b> – persuasion <b>Notetaking</b> – could include mind-mapping <b>Information Text</b> – facts & layout <b>Poster</b> – facts/point of view <b>Biography</b> – balanced argument <b>Narrative</b> – traditional tales	<b>Information text</b> – facts and layout <b>Poetry</b> – kennings, oral retelling <b>Instructions</b> – structure, layout <b>Fact file</b> – classification and description <b>Narrative</b> – character description <b>Narrative</b> – myths and legends, 5-part structure, conjunctions to express time and cause	<b>A-Z dictionary</b> <b>Diary</b> – past tense <b>Letter writing</b> – formal <b>Poetry</b> – narrative, oral retelling <b>Report</b> – active voice <b>Tourist promotional leaflet</b> – persuasive argument <b>Narrative</b> – myths and legends, setting descriptions	<b>Discursive text</b> – through argument using evidence to support <b>A Day in the Life of...</b> <b>Speech writing</b> – persuasion <b>Diary</b> – past and present tense <b>Newspaper reports</b> – direct and reported speech <b>Narrative</b> – character development	<b>Postcard/Letter writing</b> – past and present tense <b>Tourist promotional leaflet</b> – persuasive argument <b>Discursive text</b> – balanced argument, fronted adverbials, subordinate clauses <b>Poetry</b> – sensory <b>Diary</b> – character/narrative voice <b>Narrative</b> – traditional tales, paragraphs	<b>Information text</b> – layout, subordinate clauses to add more info, paragraphs <b>Scientific report</b> – explanation, paragraphs <b>Speech writing</b> – persuasion <b>Song/lyrics writing</b> <b>Discursive text</b> – balanced argument <b>Narrative</b> – expanded noun phrases, adverbs to express time and cause, paragraphs
<b>SPAG</b>	Tense – present Singular and plural nouns Pronouns Standard English Compound Words Adverbs to express time and cause Edit and evaluate sentences	Possessive Pronouns Fronted Adverbials Prepositions to express time and cause Plural and possessive -s Commas Conjunctions to express time and cause	Adjectives Homophones Commas after fronted adverbials Expanded Noun Phrases Edit and evaluate sentences Word families	Determiners Word Families Prepositional Phrases Verb tenses – present Inverted Commas Verb tenses – past Standard English Prefixes	Verb inflections Conjunctions to express time and cause Suffixes Possessive Apostrophes Paragraphs Subordinate clauses Fronted adverbials	Verb tenses – past Prefixes Plural possessive apostrophes Subordinate clauses Noun and pronouns Determiners

<h2>Reading</h2>	<p>Decoding Use prior knowledge to support understanding Check that text makes sense Ask questions to improve understanding Use visualisation to understand what has been read Skim, scan and look closely Annotate a text</p>	<p>Retrieve the meaning of unfamiliar vocabulary where this is explained in the text Use strategies to locate or infer meaning to unfamiliar words Make predictions about a text Identify how structure and presentation contribute to meaning Adapt reading strategies for different purposes or according to the text type</p>	<p>Summarise understanding Build a wide vocabulary Use a dictionary effectively Develop understanding Answer questions about a text Justify ideas about a text</p>	<p>Demonstrate understanding of stories, poetry and plays through retelling and reciting orally Make comparisons within and around texts Identify main ideas and themes in a wide range of books and understand how these are developed over a text</p>	<p>Identify how language contributes to meaning Retrieve information from texts Distinguish between fact and opinion Infer from characters' actions, thoughts and speech</p>	<p>Identify how language contributes to meaning: How meaning is conveyed through the author's language choices Identify how language contributes to meaning: How meaning is conveyed through the author's language choices in non-fiction Range of reading Familiarity with texts Poetry Discussing reading</p>
<h2>Text suggestions</h2>	<p>Children of the Benin Kingdom by Dinah Orji  <b>Poetry:</b> Agoh-o, the Children's Nation by Colette Houéto Kids: Africa in Childhood Poetry by Munyaradzi Mawere Where Zebras Go by Sue Hardy-Dobson</p>	<p>Riddle of the Runes by Janina Ramirez &amp; David Wyatt The 1000 Year Old Boy by Ross Welford She Wolf by Dan Smith Arthur and the Golden Rope by Joe Todd Stanton  <b>Poetry:</b> kennings</p>	<p>Empire's End – A Roman Story by Leila Rasheed The Roman Quests: Escape from Rome by Caroline Lawrence  <b>Poetry:</b> A Children's Treasury of Milligan by Spike Milligan</p>	<p>Queen of Darkness by Tony Bradman Defenders: Dark Arena by Tom Palmer  <b>Poetry:</b> The Lost Words by Robert Macfarlane &amp; Jackie Morris The Lost Spells by Robert Macfarlane and Jackie Morris</p>	<p>Asha and the Spirit Bird by Jasbinder Bilan The Ash Mystery Series by Sarwat Chadda Jasmine Skies by Sita Brahmachani  <b>Poetry:</b> Poetry for Children Anthology by Indian Poet Shashikant Nishant Sharma</p>	<p>The Unexpected Inheritance of Inspector Chopra by Vaseem Khan Where the River Runs Gold by Sita Brahmahani  <b>Poetry:</b> Be The Change: Poems to Help you Save the World Liz Brownlee, Roger Stevens &amp; Matt Goodfellow</p>
<h2>Speaking &amp; Listening</h2>	<p>Listening skills Following Instructions</p>	<p>Drama, theatre, performance and confidence</p>	<p>Participating in discussions</p>	<p>Asking and answering questions</p>	<p>Vocabulary and building Standard English</p>	<p>Speaking for a range of purposes</p>
<h2>Mantle of the Expert</h2>	<p>Mantle 1</p>		<p>Mantle 2</p>		<p>Mantle 3</p>	
<h2>Mathematics</h2>	<p>Place value Addition and subtraction  Statistics running throughout- linked to science</p>	<p>Area Multiplication and division</p>	<p>Multiplication and division Length and perimeter</p>	<p>Fractions Decimals</p>	<p>Decimals Money and Time</p>	<p>Shape Position and Direction</p>

<h2>Science</h2>	<p>Living things and their habitats 1 - Establish why classification of plants and animals is important and classify minibeasts.</p>	<p>Sound - Investigate how well sound travels through different materials Viking instruments. How are sounds made? How does sound travel to the ear? How can we change the pitch or volume of a sound?</p>	<p>Animals including humans - Food groups, food webs, the digestive system and human teeth and their different functions. Food chains, producers, predators and prey.</p>	<p>Electricity - Construct simple circuits, investigate electrical conductors &amp; research scientists. ID common appliances that run on electricity. How has the use of electricity contributed to modern life? Investigate working and non-working series circuits. Making switches. Conductors and insulators</p>	<p>States of matter - Find out about the properties of the three different states of matter (solids, liquids, gases), study the water cycle. Taking measurements using thermometers in Celsius. Observe materials changing state when heated or cooled. Evaporation and condensation</p>	<p>Living Things and their Habitats 2 -Environmental changes and how it affects wildlife – ice caps melting. Pollution of the River Ganges.</p>
<h2>PHSE</h2>	<p>Learning Opportunities in Living in the Wider World Reasons for rules and laws Having compassion for others Shared responsibilities</p>	<p>Managing hurtful behaviour and bullying Friendships Communities- different groups, valuing different contributions</p>	<p>Healthy Lifestyles- good oral hygiene Mental Health</p>	<p>Keeping Safe-predicting, assessing and managing risk Media literacy and digital resilience Online Safety</p>	<p>Economic wellbeing: money Respecting Self and Others</p>	<p>Ourselves, growing and changing Families and close positive relationships Drugs, alcohol and Tobacco</p>
<h2>History</h2>	<p>Exploring ancient African civilisations incl. Kingdoms of Mali, Aksum and Benin. The ancient Kingdom of Benin – investigating history, geography, society and culture. Reading and re-telling Traditional African stories including Benin’s ‘Story of Creation.’</p>	<p>Who were the Vikings? Viking invasion and expansion. Britain and the Anglo-Saxons Everyday Viking life including longhouses, food and drink, clothes, games. Viking myths and legends.</p>	<p>Who were the Romans? Societal structure of Rome. Roman politics and key leaders. Slavery. Roman invasion and settlement Roman culture and the arts. Everyday Roman life.</p>	<p>Julius Caesar and his invasion of Britain. Boudicca and the Celts. The Roman Empire’s impact on Britain – what was Britain like before and after? The Ivory Bangle Lady-wealthy lady with African ancestry discovered in York.</p>	<p>Britain and India – the Raj and its impact on India.</p>	<p>A history of the River Ganges and its importance to Indian people.</p>

	Olaudah Equiano and the Black Abolitionists in Georgian Britain.	Vikings Gods and Goddesses.	Romans Gods and Goddesses. Roman myths and legends.	The work of archaeologists – focus on mosaic recently found in farmer’s field, Rutland. Mantle of the Expert inquiry.		
<b>Geography</b>	Identifying the location of ancient African kingdoms on a map of Africa. Exploring African environments and wildlife. Creating a map.	Identifying areas of Viking settlement and invasion. Locating on a map. Drawing a map with a key to show trade. Scandinavian climate, environment and wildlife. key topographical features (including hills, mountains, coasts and rivers), and land- use.	Roman climate and key topographical features.	Identifying areas of Roman settlement and invasion in Britain. Locating on a map. Britain’s natural resources, climate and topographical features.	Locate India and it’s key cities and regions on a map. Indian climate, environment and topographical features. River Ganges and it’s habitats.	Physical geography, including: climate zones, rivers and impact of Climate change and other impacts of human behaviour e.g dams, deforestation, plastic waste. Focus on pollution of the River Ganges.
<b>Sustainability Goals</b>	10. Reduced Inequalities	13. Climate Action 11. Sustainable Cities and Communities	2. Zero Hunger	5. Gender Equality 16. Peace, Justice and Strong Institutions	6. Clean water and Sanitation	13. Climate Action 14. Life Below water 15. Life on Land
<b>Spanish</b>	Food – fruit and veg. Asking for items in a shop.	Food – how do people from Spanish speaking countries celebrate Christmas?	Likes and dislikes Counting to 50	Family Tree Appearance	Animals Expressing how you feel	Animals Expressing how you feel
<b>R.E.</b>	Buddhism 3	Sikhism 3	Islam 3	Christianity 6	Hinduism 3	Sikhism 4
<b>P.E.</b>	Ball Games Gymnastics	Swimming Ball Games	Dance	Net/wall games Gymnastics	Striking and fielding games Yoga	Invasion games Athletics

<b>Art</b>	<p>Creating African patterns – collage</p> <p>Making masks inspired by Benin bronzes – painting and printing</p> <p>Creating a large scale map of African wildlife – observational drawing</p> <p>Figure drawing</p> <p>Re-creating 3D book covers – painting.</p>	<p>Model making: Viking shields. Drawing free-hand circles and designing our own compasses from natural materials.</p> <p>Clay: making rune stones.</p> <p>Printing: Illustrations of Norse myths.</p> <p>Drawing: maps of Viking expansion.</p> <p>Spanish - Still life/portrait inspired by Arcimboldo (inspiration for Spanish surrealist movement)</p>	<p>Collage: Roman mosaic</p> <p>Portrait painting: Roman Gods and Goddesses.</p> <p>Drawing - Design the interior of a Roman villa</p>	<p>Recreate ancient roman mosaic (Mantle of the Expert).</p> <p>Observational drawing of artefacts – pencil and pastels.</p> <p>Spanish – Frida Kahlo portraits. Digital art.</p>	<p>Fabric design and block printing.</p> <p>Indian embroidery.</p> <p>Spanish – surreal animals inspired by Joan Miro.</p> <p>Collograph printing.</p>	<p>Anish Kapoor- creating sculptural pieces in his style- public art</p> <p>River Ganges paintings</p>
<b>D.T.</b>		<p>Make Viking shields and weapons.</p>	<p>Design and make a 3D Roman villa</p>	<p>Make a model of the recent archaeological discovery in a farmer’s field.</p>		<p>Design a machine for ridding the Ganges of plastic waste.</p>
<b>Music</b>	<p>In Harmony – strings orchestra</p>	<p>In Harmony– strings orchestra</p>	<p>In Harmony– strings orchestra</p>	<p>In Harmony– strings orchestra</p>	<p>In Harmony– strings orchestra</p>	<p>In Harmony– strings orchestra</p>
<b>ICT</b>	<p>Word and Powerpoint</p> <p>Inserting and editing images.</p>	<p>Word and Powerpoint</p> <p>Internet research</p> <p>E-safety.</p>	<p>Coding</p> <p>E-safety</p>	<p>Digital art software.</p> <p>E-safety</p>	<p>Coding – Using hour of code</p> <p>E-safety</p>	<p>Using Google Earth</p> <p>E-safety</p>