



# Reay Primary Curriculum Map Year 5

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
	<b>Ancient Egyptians</b>	<b>Space and Explorers</b>	<b>Prehistoric Britain Paleolithic Era</b>	<b>Prehistoric Britain Bronze and Iron Age</b>	<b>The Tudors</b>	<b>The Tudors</b>
<b>English Writing</b>	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing
	<b>Book review</b> <b>Diary</b> – retelling/tense <b>Notetaking</b> – could include mind-mapping <b>Newspaper report</b> – facts/point of view <b>Poetry</b> – figurative language focus <b>Narrative</b> – description	<b>Fact file</b> – facts and layout <b>Letters</b> – writing for specific reader – informal <b>Advert</b> – idioms, rule of three, questions, persuasion <b>Non-chronological report</b> – instructions <b>Scientific report</b> – layout, tense, modal verbs <b>Narrative</b> – 5-part structure	<b>Diary</b> – using a mix of tenses <b>Letter writing</b> – formal <b>Poetry</b> – emotive <b>Report</b> – active voice <b>Tourist promotional leaflet</b> – biased argument <b>Narrative</b> – character development	<b>Discursive text</b> – through argument using evidence to support <b>A Day in the Life of...</b> <b>Fact file</b> – classification and description <b>Instructions</b> – recipe <b>Information pamphlet</b> – factual and layout <b>Narrative</b> – playing with structure, speech to move plot on	<b>Letter writing</b> – persuasive <b>Diary entry</b> – bias <b>Fact file</b> – historical, layout <b>Instructions</b> – modal verbs and fronted adverbials based on time <b>Newspaper expose</b> – facts and bias <b>Narrative</b> – for specific reader, cohesion	<b>Ship's Log</b> – factual, making a precis of longer passages <b>Playscript writing</b> <b>Song/lyrics writing</b> <b>Poetry</b> – narrative <b>Discursive text</b> – balanced argument <b>Narrative</b> – perspective and cohesion
<b>SPAG</b>	Proper nouns Adverbs of possibility Converting nouns and adjectives into verbs Suffixes -ate, -ise, -ify Tenses: Past and Present Progressive, Present Perfect Apostrophes – plural and possessive Expanded noun phrases	Adverbs Verb Prefixes dis-, de-, mis-, over-, re- Verb Inflections & Standard English Formal and informal language Parentheses – commas Determiners Modal verbs	Prepositions Prefixes: -in, -im, -ir, -il Coordinating conjunctions Using Inverted Commas – changing the position of the reporting clause Parenthesis – brackets Commas for meaning and clarity Tenses: Past and	Suffixes -l, -fer Subordinating conjunctions Linking paragraphs with adverbials Direct and indirect (reported) speech Using Inverted Commas	Pronouns Possessive pronouns Word families Subordinate clauses Cohesion – within paragraphs Homophones Adverbs of possibility – modal verbs	Cohesion – across paragraphs Adverbials Fronted Adverbials Relative clauses Dictionary work Parentheses – dashes Precising longer passages

	(expanded by the addition of modifying adjectives, nouns and prepositional phrases)		Present Progressive, Present Perfect			
<b>Reading</b>	<p>Decoding</p> <p>Use prior knowledge to support understanding</p> <p>Check that text makes sense</p> <p>Ask questions to improve understanding</p> <p>Use visualisation to understand what has been read</p> <p>Skim, scan and look closely</p> <p>Annotate a text</p>	<p>Retrieve the meaning of unfamiliar vocabulary where this is explained in the text</p> <p>Use strategies to locate or infer meaning to unfamiliar words</p> <p>Make predictions about a text</p> <p>Identify how structure and presentation contribute to meaning</p> <p>Adapt reading strategies for different purposes or according to the text type</p>	<p>Summarise understanding</p> <p>Build a wide vocabulary</p> <p>Use a dictionary effectively</p> <p>Develop understanding</p> <p>Answer questions about a text</p> <p>Justify ideas about a text</p>	<p>Demonstrate understanding of stories, poetry and plays through retelling and reciting orally</p> <p>Make comparisons within and around texts</p> <p>Identify main ideas and themes in a wide range of books and understand how these are developed over a text</p>	<p>Identify how language contributes to meaning</p> <p>Retrieve information from texts</p> <p>Distinguish between fact and opinion</p> <p>Infer from characters' actions, thoughts and speech</p>	<p>Identify how language contributes to meaning:</p> <p>How meaning is conveyed through the author's language choices</p> <p>Identify how language contributes to meaning:</p> <p>How meaning is conveyed through the author's language choices in non-fiction</p> <p>Range of reading</p> <p>Familiarity with texts</p> <p>Poetry</p> <p>Discussing reading</p>
<b>Text suggestions</b>	<p>Secrets of a Sun King by Emma Carroll</p> <p>The Red Pyramid by Rick Riordan</p> <p><b>Poetry:</b> A Kid In My Class by Rachel Rooney and Chris Riddell</p>	<p>Cosmic by Frank Cottrell-Boyce</p> <p>George's Secret Key to the Universe by Stephen and Lucy Hawking</p> <p>Hidden Figures The True Story of Four Black Women and the Space Race by Margot Lee Shetterly</p> <p><b>Poetry:</b> Moon Juice by Kate Wakeling and Elina Braslina</p>	<p>Wolf Brother by Michelle Paver</p> <p>Stig of the Dump by Clive King</p> <p><b>Poetry:</b> My Teacher Is a Dinosaur: And Other Prehistoric Poems, Jokes, Riddles and Amazing Facts Caveman Manners and other Polite Poems by David Steinberg.</p>	<p>The Boy with the Bronze Axe by Kathleen Fidler</p> <p>The Wild Way Home by Sophie Kirtley</p> <p>The High Rise Mystery by Sharna Jackson</p> <p><b>Poetry:</b> Dark Sky Park – Poems from the Edge of Nature by Philip Gross</p>	<p>Treason by Berlie Doherty</p> <p>Diver's Daughter by Patrice Lawrence</p> <p>The High Rise Mystery by Sharna Jackson</p> <p><b>Poetry:</b> The Complete Nonsense of Edward Lear</p>	<p>My friend Walter by Michael Morpurgo</p> <p>The Queen's Fool by Ally Sherrick</p> <p><b>Poetry:</b> New and Collected Poems for Children by Carol Ann Duffy</p>
<b>Speaking &amp; Listening</b>	<p>Listening skills</p> <p>Following Instructions</p>	<p>Drama, theatre, performance and confidence</p>	<p>Participating in discussions</p>	<p>Asking and answering questions</p>	<p>Vocabulary and building Standard English</p>	<p>Speaking for a range of purposes</p>
<b>Mantle of the Expert</b>	Mantle 1		Mantle 2		Mantle 3	
<b>Mathematics</b>	Place Value	Multiplication and Division	Multiplication and Division Fractions	Fractions Decimals and Percentages	Decimals Properties of Shape	Position and Direction Converting Units

	Addition and Subtraction Statistics	Perimeter and Area				Volume
<b>Science</b>	Forces - gravity. Investigate air resistance, water resistance and friction. How levers, pulleys and gears allow a smaller force to have a greater effect.	Earth and Space – Describe the movement of the Earth and other Planets relative to the sun. Describe the movement of the Moon relative to the Earth. How the Earth’s rotation and day and night.	Properties and Changes of Materials – group materials according to their properties. Investigate how some materials dissolve. How can materials be separated. Reversible and non-reversible changes.	Animals, including humans. How do animals and humans change as they get older. Time lines. Gestation periods of different	All Living Things and their habitats Describe the life cycles of amphibians, insects and birds. Describe life process and reproduction in some plants.	
<b>PHSE</b>	Friendships Respecting Self and Others	Managing Hurtful Behaviour and Bullying	Healthy Lifestyles Mental Health	Shared Responsibilities Communities	Media Literacy and Digital Awareness	Economic Wellbeing: money Shared Responsibilities
<b>History</b>	Ancient Egypt The achievements of the earliest civilizations– an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt;		Changes in Britain from the Stone Age to the Iron Age-these could include; Bronze Age religion, technology and travel, e.g. Stonehenge Iron Age hill forts: tribal kingdoms, farming, art and culture late Neolithic hunter gatherers and early farmers e.g. Skara Brae		A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066- The Tudors	
<b>Geography</b>		Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and		Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle		Use the eight points of a compass, four and six figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world – Tudor explorers

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<b>Sustainability Goals</b>	14. Life Below water 15. Life on Land	5. Gender Equality	12. Responsible consumption and Production	15. Life on Land	16. Peace, Justice and Strong Institutions	
<b>Spanish</b>	Sport Hobbies	Sport Hobbies	Clothing Parts of the body	Clothing Parts of the body	Time School timetable	Time School timetable
<b>R.E.</b>	Hinduism 4	PEACE	Islam 4	Christianity 7	Buddhism 4	Weddings/ Christianity Visit
<b>P.E.</b>	Games	Swimming Games	Games Dance	Games Dance	Games Gymnastics	Athletics
<b>Art</b>	Design Activity Islamic pattern design with 3D, Design sarcophagi	Mark making, marbling, textural surfaces of planets Painted planet studies	Prehistoric animal drawings, pastel cave art	Studying a Street through Time collages	Digital Tudor portraits- Hans Holbein	Map making-changes in maps over time Painted maps and globes
<b>D.T.</b>	Mummification Making sarcophagi from clay	Papier mache Planets with textured surfaces	Making clay prehistoric tools	3D Making settlements	Tudor roses with embroidery	Making Bread Tudor Cookery
<b>Music</b>	Orchestra	Orchestra	Orchestra	Orchestra	Orchestra	Orchestra
<b>ICT</b>	Using wordpress- internet safety, discussion boards. Evaluating digital content- safe/not safe. Using the internet to research Making a newspaper	PowerPoint presentations about earth and space. Research information about planets- looking at search engines. Legobots- directions, incorrect programs to debug.	Word processing and layout design. MakeyMakey- creating circuit, using materials that conduct. Set up circuits incorrectly.	Diagrams Excel, create graphs. Analyse using different averages.	Scratch- tudor game. Tudor maze (purple mash). Create incorrect Scratch programs to debug. J2Code.	Exploring Google Earth. Create Google map, enter information.