



THERE'S NO FULL STOP TO LEARNING

Year 6 **Summer 1** Topic: **Early Islamic Empire/ The Abbasids**

Our vision is to enable children to become lifelong learners by creating a safe and inclusive learning environment that nurtures individuality and enhances potential

PE- Tennis

- understand the importance of having good ABC's in tennis
- to change the direction of the ball
- to be able to play a forehand shot
- to be able to play a backhand shot
- to understand what shots to use in attacking play
- to be able to play a serve

Science- Living Things and Their Habitats

- to describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals
- to give reasons for classifying plants and animals based on specific characteristics

PSHE

- to understand what stress and anxiety are
- to develop different ways of coping when things aren't going our way

Computing

- To understand how to use variables when programming in Scratch

English

- To recognise and use the subjunctive clause
- To recognise and use the present perfect and past perfect tenses
- To recognise and use the present continuous and past continuous tenses
- To identify and use different types of determiner
- To identify and use subordinate clauses
- To identify and use relative clauses
- To use apostrophes for omission and possession

Skills and Knowledge

Maths

Revision: We will be revising aspects of the Year 6 curriculum.

- Addition and subtraction
- multiplication and division
- finding fractions and percentages of amounts
- adding and subtracting fractions
- multiplying and dividing fractions
- ratio and proportion
- algebra
- graphs and timetables

RE/PSHCE-

Islam 8

Geography/History- The Aztecs

- To use maps to identify the Abbasid empire in the Middle East
- To understand where the Abbasid empire fits on a timeline
- To learn about the ringed city of Baghdad
- To use primary sources to describe the House of Wisdom
- To use primary and secondary sources to describe the Mongol sack of Baghdad

Art/DT

- to create Islamic murals
- To create a replica of the ringed city of Baghdad
- to create Arabic calligraphy