



THERE'S NO FULL STOP TO LEARNING

Year 6

Autumn 2

Topic: World War 2

Our vision is to enable children to become lifelong learners by creating a safe and inclusive learning environment that nurtures individuality and enhances potential

PE

Netball (Thursdays)

Science-ELECTRICITY

To associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit

To compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches

To use recognised symbols when representing a simple circuit in a diagram

Computing

To understand how to use variables when programming in Scratch

English

To be able to use a range of punctuation in writing

To be able to use a range of complex and simple sentences in writing

To be able to develop use of connectives in writing

To be able to develop ideas over a paragraph

Use interesting and imaginative language to help the reader understand characters and events

When arguing balance main points and information as appropriate to the purpose

Produce writing that is varied, interesting and thoughtful

Skills and Knowledge

Maths

To be able to add and multiply fractions

To use the formal method of long division

To be able to order and simplify fractions

To be able to find equivalent fractions, decimals and percentages

To be able to multiply and divide decimals

To be able to solve multi-step problems involving decimals, fractions and percentages

RE/PSHCE-

RE/PSHCE-Judaism Unit 4

Celebrations and special meals.

The context of the Pesach (Passover) festival, the story attached to it, how it is celebrated and its inner meaning.

Symbolism attached to Pesach - freedom. Moses, the giving of the Ten Commandments.

The Promised Land - Israel & symbols.

Geography/History- World war 2

To describe an event in Britain's past using a range of sources

To understand where the Blitz fits on a timeline

To summarise the main events of the Battle of Britain

To use maps and aerial photos to understand how our local area changed as a result of the Blitz

Art/DT

To create a 3d model of a WW2 shelter

To create a chalk piece in the style of Henry Moore